



# Study Abroad in Italy



**Estimated Cost: \$3,700.00**

## FSW in Italy at Lorenzo de' Medici (LdM)

Earn 6-7 credits by choosing one class from the LdM summer catalog (to be provided), plus one FSW class below:

- **HUM 2020: Introduction to Humanities** (Humanities Core Class, Writing Intensive)  
Dr. Elijah Pritchett (Lee Campus or Live Flex)
- **LIT 2000: Introduction to Literature: FloREnce's Literary Past and Present** (Humanities Core Class, Writing Intensive)  
Dr. Scott Ortolano (Lee Campus or Live Flex)
- **IDS 2891: CREATIVE Capstone: Explorations and Adventures in Italian Culture**  
Dr. Alessandro Cesarano (Pre-requisites: 30 College Credits, ENC 1101 and 1102 or SPC 1017 or 2608)



**Course Dates: May 13—June 26, 2024**

**Travel Dates: May 29 – June 27, 2024**

### What's Included:

- Tuition for LdM Class
- Round trip airfare
- Accommodations
- Entrance tickets to excursions
- International travel health insurance

### What's Not Included:

- Tuition for FSW class
- Books
- All Meals
- Personal spending money
- Visa (if needed by non-US passport holders)

### **Contact us for more information:**

E-Mail: [international.education@fsw.edu](mailto:international.education@fsw.edu)  
 Phone: 239-985-3417  
 In Person: Lee Campus I-114

**Please apply by Friday, March 1, 2024**

**[www.fsw.edu/internationaleducation](http://www.fsw.edu/internationaleducation)**

Click "Apply Now to Study Abroad"



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# FSW in Italy at LdM 2024

## One Course at Lorenzo de' Medici

### Choose Your Class from the LdM Summer Catalog

Once you are admitted to the program, you will have the opportunity to select one course from the LdM summer catalog.

Various subjects include Ancient Studies, Art History, Communications, International Business, Literature, Psychology, Sociology, Performing Arts, Photography, Italian Language studies, and more.

You will also select one of these three FSW classes:

## HUM 2020: Introduction to Humanities

### Dr. Elijah Pritchett (Lee campus or Live Flex)

From Michaelangelo's David to the feminine Medusa, from Saluti's muscle-bound Hercules to Gentileschi's defiant Judith, this course will explore how Renaissance thinkers and artists foregrounded and played with images of gender, exaggerating them into mythic and sometimes even monstrous dimensions within their paintings, sculptures, architecture, writing and music.

This section of humanities will be a survey of the arts using gender depiction in the Renaissance as its special focus, and the art, architecture, and literature of the city of Florence as its primary material.

## LIT 2000: Introduction to Literature Florence's Literary Past and Present

### Dr. Scott Ortolano (Lee campus or Live Flex)

Come escape from plagues in the hills of Fiesole with Boccaccio, descend into hell with Dante, conspire with the Medici, adventure with Casanova, love Florence through the eyes of visiting writers, refashion the world with Italian Futurists, and revel in the absurd with Italo Calvino. Think about how we are shaped by the artistic and intellectual legacies we inherit, and use that knowledge to discover more about yourself than you ever imagined!

This course will chart the literary legacy of Florence from the time of antiquity to the Futurist movement of the early 20th century and the post-modern legacy erected in its wake.

## IDS 2891: CREATIVE Capstone: Explorations and Adventures in Italian Culture

### Dr. Alessandro Cesarano (Lee campus or Live Flex)

Cultural awareness and cultural competencies are essential in today's world. This course will explore the interconnections of Italian history, art, music, architecture, language and more.

Students will go beyond the typical tourist attractions and dive deeper into Italian culture. This course constitutes a culminating General Education experience focused on applied transdisciplinary learning.

Assisted by classmates, professors, and librarians, students will design and execute a significant project that addresses complex real-world issues.